



Course Syllabus

A. COURSE INFORMATION AND TEACHING STAFF

1. Course	Name	LITERATURE, HISTORY, CULTURE					
	Code	150046050					
	Activity	Lecture					
	Credit hours	3					
	Semester	Fall 2022/2023					
	Pre-requisite	No Pre-Requisite					
2. Teaching staff, time and location	Section	Building	Room	Day	Time	Instructor	Office hours
	1	MC	206	Th	15:00-18:00	Dr.Lana Lutfi Abd Allateef Shehadeh Lana.Shehadeh@aaup.edu	Th 11:30 - 12:30 12:30 - 13:50

B. COURSE POLICIES

1. Attendance	<p>Attendance is required and strict university regulations in this regard will be enforced. It is important to note the following:</p> <ol style="list-style-type: none"> Students are required to attend all classes and arrive on time. If the instructor is late, students must wait for at least 10 minutes before leaving.
2. Performance of assessment activities	<p>Students must perform all course assessment activities, i.e. assignments, quizzes, exams etc. It is important to note the following:</p> <ol style="list-style-type: none"> Absence from an exam or a quiz other than a final, results in zero mark for that exam or quiz. Exceptions are made for students submitting a valid excuse accepted by the instructor in a timely manner Absence from a final exam results in zero mark unless the student provides official excuse accepted by Academic Affairs.
3. Academic honesty	<p>Students are expected to be honest during the performance of assessment activities. While not limited to this list, the following actions are examples of cheating:</p> <ol style="list-style-type: none"> Copying from other students. Using materials which are not authorized by the proctor during quizzes and exams. Collaboration with other students during quizzes and exams. Stealing or buying the content of exams, quizzes and assignments.
4. Grading	<p>The university uses the letter grading system. It is important to note the following:</p> <ol style="list-style-type: none"> The passing grade is D, and the corresponding score will be determined at the end of the semester. The scale of scores will be determined at the end of the semester to convert each
5. Learning and teaching methods	



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C. COURSE DETAILS

1. Course description & purpose

Students will look at the cultural, historical and political contexts of a selection of texts from different genres and the way that history, myth, politics, gender, and race affect their production and meaning. These factors will be considered in different national literatures, and attention will be given to the implications for translation theory

2. Course learning outcomes (CLOs)

Upon the completion of the course, students will be able to achieve the following learning outcomes:

CLO1	Examine discourse (via text) to identify themes within societies.
CLO2	Analyze the language used and factors influencing discourse among cultures.
CLO3	Describe your understanding of culture and identity's influence on literature.
CLO4	Examine texts and the extent to which they are influenced by culture and identity.

3. Assessments

Assessment tool	Weight %	CLOs	Due week
Participation	20%	1,2,3,4	
Term Paper	30%	1,2,3	
Presentation	30%	1,3,4	
Quiz #1	10%	1,4	
Quiz #2	10%	1,2,4	
Total	100%		

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4. CLOs assessment	Outcomes	CLO 1	CLO 2	CLO 3	CLO 4
	- Participation	✓	✓	✓	✓
	- Presentation	✓		✓	✓
	- Quiz #1	✓			✓
	- Quiz #2	✓	✓		✓
	- Term Paper	✓	✓	✓	



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5. Course
schedule

Week	Topics	Study material	Assignment	CLOs
1	The concepts of culture and identity	Said, Edward W. "Identity, authority, and freedom: The potentate and the traveler." Transition 54 (1991): 4-18.		1,2
2	Discourse, Identity And Culture in Diverse Societies	Chapter 1 (Introduction) from Palestinian Identity by Khalidi. Chapter 2 (Contrasting Narratives) from Palestinian Identity by Khalidi.		1,4
3	Palestinian Identity	Chapter 3 (Cultural Life and Identity) from Palestinian Identity by Khalidi. Chapter 4 (Competing and Overlapping) from Palestinian Identity by Khalidi.		1,2
4	Palestinian Identity Cont.'	Chapter 5 (Elements of Identity) from Palestinian Identity by Khalidi. Chapter 6 (Elements of Identity II) from Palestinian Identity by Khalidi.		1,2,4
5	Palestinian Identity Cont.'	Chapter 7 (Formation of Palestinian Identity) from Palestinian Identity by Khalidi. Chapter 8 (Disappearance) from Palestinian Identity by Khalidi.	Quiz 1	1,2,4

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5. Course schedule	Week	Topics	Study material	Assignment	CLOs
	6	Social Institutions And their impact on Identity	Joseph, Suad. "Gender and citizenship in the Arab world." Al-Raيدا Journal (2010): 8-18. AbuKhalil, As' ad. "Gender boundaries and sexual categories in the Arab world." Gender Issues 15.1-2 (1997): 91.		1
	7	Gender and Identity Across Cultures	Smith, Laurajane. "Heritage, gender and identity." The Routledge Research Companion to Heritage and Identity. Routledge, 2016. 159-178. Kroger, Jane. "Gender and identity: The intersection of structure, content, and context." Sex roles 36.11 (1997): 747-770.		2,3
	8	Cultural Communication	Argyle, Michael. "Intercultural communication." Cultures in contact: Studies in cross-cultural interaction (1982): 61-80. Feghali, Ellen. "Arab cultural communication patterns." International Journal of Intercultural Relations 21.3 (1997): 345-378.		1,2

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5. Course schedule	Week	Topics	Study material	Assignment	CLOs
	9	Arab Cultural Communications	Zaharna, Rhonda S. "Understanding cultural preferences of Arab communication patterns." Public Relations Review 21.3 (1995): 241-255. Semaan, Gaby. "Arab Americans: Stereotypes, Conflict, History, Cultural Identity and Post 9/11." Intercultural Communication Studies 23.2 (2014).	Quiz 2	3
	10	Arab Ethnicity and History	Al-Kandari, Ali, and T. Kenn Gaither. "Arabs, the west and public relations: A critical/cultural study of Arab cultural values." Public Relations Review 37.3 (2011): 266-273. Abudabbeh, Nuha. "Arab families." Ethnicity and family therapy 2 (1996): 333-46.		1,2,4

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	Week	Topics	Study material	Assignment	CLOs
	11	Culture and Identity	Grimson, Alejandro. "Culture and identity: two different notions." Social Identities 16.1 (2010): 61-77. Gupta, Akhil, and James Ferguson. "Beyond "culture": Space, identity, and the politics of difference." Ethnographic fieldwork: an anthropological reader (2007): 337-346.		1,2,4

5. Course
schedule



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5. Course schedule	Week	Topics	Study material	Assignment	CLOs
	12	Culture and Addiction	Van Hout, Marie Claire, et al. "Palestinian children's experiences of drug abuse in the home in the occupied territories of Palestine: a scoping review of extant literature." International Journal of Mental Health and Addiction 18.6 (2020): 1572-1585. Al-Afifi, Mohammed, et al. "Perspectives of frontline professionals on Palestinian children's experiences of parental and sibling drug abuse in the West Bank and Gaza." International Journal of Mental Health and Addiction (2019).		1,2,4
	13	Reading Week	Reading Week		3

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5. Course schedule	Week	Topics	Study material	Assignment	CLOs
	14	Presentations	Use the Material We Study to Prepare your Presentations	Prompt for Presentation: Please use recent phenomena in your culture or our surrounding that has impacted your community and came about due to the influence of globalization and cultures abroad?	3
	15	Response Paper	Response Paper	Submit a 5-6 page response paper on a topic, using a research question and the literature you read in this class.	3
	16	Final Exam	Final Exam	3 Essay Questions on the Readings.	3



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D. COURSE MATERIAL

1. Textbook

1. Khalidi, Rashid. "Palestinian identity." *Palestinian Identity*. Columbia University Press, 1997.

2. Reference material

Joseph, Suad. "Gender and citizenship in the Arab world." *Al-Raida Journal* (2010): 8-18.
 AbuKhalil, As' ad. "Gender boundaries and sexual categories in the Arab world." *Gender Issues* 15.1-2 (1997): 91.
 Smith, Laurajane. "Heritage, gender and identity." *The Routledge Research Companion to Heritage and Identity*. Routledge, 2016. 159-178.
 Kroger, Jane. "Gender and identity: The intersection of structure, content, and context." *Sex roles* 36.11 (1997): 747-770.
 Argyle, Michael. "Intercultural communication." *Cultures in contact: Studies in cross-cultural interaction* (1982): 61-80.
 Feghali, Ellen. "Arab cultural communication patterns." *International Journal of Intercultural Relations* 21.3 (1997): 345-378.
 Zaharna, Rhonda S. "Understanding cultural preferences of Arab communication patterns." *Public Relations Review* 21.3 (1995): 241-255.
 Semaan, Gaby. "Arab Americans: Stereotypes, Conflict, History, Cultural Identity and Post 9/11." *Intercultural Communication Studies* 23.2 (2014).
 Al-Kandari, Ali, and T. Kenn Gaither. "Arabs, the west and public relations: A critical/cultural study of Arab cultural values." *Public Relations Review* 37.3 (2011): 266-273.
 Abudabbeh, Nuha. "Arab families." *Ethnicity and family therapy* 2 (1996): 333-46.
 Grimson, Alejandro. "Culture and identity: two different notions." *Social Identities* 16.1 (2010): 61-77.
 Gupta, Akhil, and James Ferguson. "Beyond "culture": Space, identity, and the politics of difference." *Ethnographic fieldwork: an anthropological reader* (2007): 337-346.
 Van Hout, Marie Claire, et al. "Palestinian children's experiences of drug abuse in the home in the occupied territories of Palestine: a scoping review of extant literature." *International Journal of Mental Health and Addiction* 18.6 (2020): 1572-1585.
 Al-Afifi, Mohammed, et al. "Perspectives of frontline professionals on Palestinian children's experiences of parental and sibling drug abuse in the West Bank and Gaza." *International Journal of Mental Health and Addiction* (2019).

3. Internet resources