

## Course Syllabus

## A. COURSE INFORMATION AND TEACHING STAFF

1. Course	Name	MEDICAL ENGLISH II					
	Code	010610082					
	Activity	Lab					
	Credit hours	1					
	Semester	Spring 2024/2025					
	Pre-requisite	No Pre-Requisite					
2. Teaching staff, time and location	Section	Building	Room	Day	Time	Instructor	Office hours
	1	MS	B01	M	11:40-13:30	Amanda Jameel Ihssan Khalaf Amanda.Khalaf@aaup.edu	

## B. COURSE POLICIES

1. Commitment and Attendance	<p>Attendance is required; and university regulations in this regard are strictly applied. It is important to note the following:</p> <ol style="list-style-type: none"> <li>The student is expected to follow all announcements issued by the university, faculty, department as well as the course instructor through the official channels. It is the student's full responsibility to get aware of these announcements and to react accordingly.</li> <li>The student has to communicate electronically with the course instructor, whenever needed, through the official channels exclusively which are limited to the AAUP email and Moodle messages only.</li> <li>The student is expected to attend all classes* and to arrive at classroom on time.</li> <li>If the instructor is late for class, the student must wait for at least 10 minutes before leaving the classroom.</li> <li>Absence by more than 25% of classes leads to an automatic withdrawal from the course (the grade W is assigned).</li> </ol>
2. Performance of assessment activities	<p>The student must perform all course assessment activities, i.e. assignments, quizzes, exams etc. It is important to note the following:</p> <ol style="list-style-type: none"> <li>Absence from an exam or a quiz other than the final exam leads to a zero mark in that exam or quiz. An exception allowing a makeup is made for a student submitting a legitimate excuse that is accepted by the instructor in a timely manner.</li> <li>Absence from the final exam leads to an FA grade that eventually turns to an F grade. An exception allowing a makeup exam is made if the student submits an official excuse that is accepted by the Academic Affairs in compliance with the university regulations.</li> </ol>

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## 3. Academic Integrity

The student is expected to be honest during the performance of assessment activities. While not limited to the list below, the following actions are examples of cheating:

1. Copying from other students.
2. Using materials that are not authorized by the proctor during quizzes or exams.
3. Collaborating with other students during quizzes or exams.
4. Stealing or buying the content of exams, quizzes, and assignments.
5. Stealing ideas and work of others and presenting them as that of the student

## 4. Grading

The university uses the letter grading system. It is important to note the following:

1. The passing grade is D, and the corresponding score (out of 100) is determined at the end of the semester.
2. At the end of the semester, the scale of scores is determined by converting each

## 5. Learning and teaching methods

## Readings

This must be a key responsibility to each student. Students should read the relevant part of the laboratory manual before the meeting. They should be prepared to raise questions and to get engaged in arguments on related topics in the lab schedule.

## Assignments

Students are given assignments to work on, allowing them to apply the knowledge they have gained in addition to receiving feedback on their performance.

## Demonstrations

The lab instructor provides demonstrations to help students understand complex concepts and procedures.

## Peer teaching

Students are asked to teach each other, which can reinforce their own understanding of the subject matter and promote collaboration and communication skills.

## Feedback

The lab instructor provides the students with feedbacks on their performance throughout the course, which can help them to realize their weaknesses and work harder to improve their performance.

## C. COURSE DETAILS

## 1. Course description &amp; purpose

The Medical English courses are designed to help students cope with university education in English. Medical English IV is meant to prepare students for academic reading and writing and to increase their speaking and listening abilities. Students learn strategies for improving reading comprehension and stimulating critical thinking. The course emphasizes the development of rhetorical strategies students may use as they engage in academic essay writing.

## 2. Course learning outcomes (CLOs)

Upon the completion of the course, students will be able to achieve the following learning outcomes:

## CLO1

**Identify** key vocabulary in a video about China's plans to revive the Silk Road trade routes.

## CLO2

**Develop** certain reading skills, such as making predictions, making inferences and reading for main ideas.

## CLO3

**Assess** supporting examples and details.



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## 2. Course learning outcomes (CLOs)

	Upon the completion of the course, students will be able to achieve the following learning outcomes:
CLO4	<b>Use</b> tables and diagrams.
CLO5	<b>Use</b> noun and time phrases.
CLO6	<b>Study</b> the structure of a four-paragraph-essay to write an explanatory essay.
CLO7	<b>Understand</b> the content of a video about US basketball stars bringing the American league to China.
CLO8	<b>Practice</b> taking notes on detail.
CLO9	<b>Listen</b> for opinions.
CLO10	<b>Listen</b> for details.
CLO11	<b>Understand</b> key words from the various listening audios in Unit 1 - Globalization.
CLO12	<b>Identify</b> main ideas and highlights from the listening audios of Unit 1 - Globalization.
CLO13	<b>Identify</b> key vocabulary in a video about robots used in surgery.
CLO14	<b>Develop</b> certain reading skills, such as annotating a text, scanning, reading for detail, making inferences and reading for main ideas.
CLO15	<b>Analyze</b> ideas in Unit 3 - Medicine.
CLO16	<b>Use</b> articles and transitions to show concession.
CLO17	<b>Compose</b> types of sentences.
CLO18	<b>Compose</b> an opinion essay.
CLO19	<b>Understand</b> the content of a video about a device which provides instant results to 33 tests.
CLO20	<b>Understand</b> key words from the various listening audios in Unit 3 - Medicine.
CLO21	<b>Practice</b> taking notes on main ideas.
CLO22	<b>Listen</b> for details.
CLO23	<b>Identify</b> main ideas and highlights from the listening audios of Unit 3 - Medicine.

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## 2. Course learning outcomes (CLOs)

Upon the completion of the course, students will be able to achieve the following learning outcomes:

CLO24	Identify key vocabulary in a video about an art district in Beijing.
CLO25	Develop certain reading skills, such as understanding paraphrase, making inferences and reading for main ideas.
CLO26	Assess analogies.
CLO27	Use substitution and ellipsis.
CLO28	Paraphrase quotations.
CLO29	Produce arguments, counter-arguments and refutation.
CLO30	Compose an argumentative essay.
CLO31	Understand the content of a video about the African contemporary art market.
CLO32	Practice inferring opinion.
CLO33	Recognize the difference between opinions and facts.
CLO34	Understand key words from the various listening audios in Unit 7 - Art and Design.
CLO35	Identify main ideas and highlights from the listening audios of Unit7 - Art and Design.
CLO36	Make a presentation on the topic of medicine.
CLO37	Participate in discussions, short conversations and debates to enhance speaking skills - mainly on the field of medicine.

## 3. Assessments

Assessment tool	Weight %	CLOs	Due week
Mid. Term	30%	1,2,5,6,13,14	
Presentation	10%	36,37	
Listening	20%	7,8,9,10,11,12	
Final Exam	40%	1,2,4,5,6,11,13,14,16,17,20,24,25,26,27,28,29,30,32,34	
Total	100%		

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4. CLOs assessment	Outcomes	CLO 1	CLO 2	CLO 3	CLO 4	CLO 5	CLO 6	CLO 7	CLO 8	CLO 9	CLO 10	CLO 11	CLO 12	CLO 13
	1 - Mid. Term	✓	✓			✓	✓							✓
	2 - Presentation													
	3 - Listening							✓	✓	✓	✓	✓	✓	
	4 - Final Exam	✓	✓		✓	✓	✓					✓		✓
	Outcomes	CLO 14	CLO 15	CLO 16	CLO 17	CLO 18	CLO 19	CLO 20	CLO 21	CLO 22	CLO 23	CLO 24	CLO 25	CLO 26
	1 - Mid. Term	✓												
	2 - Presentation													
	3 - Listening													
	4 - Final Exam	✓		✓	✓			✓				✓	✓	✓
	Outcomes	CLO 27	CLO 28	CLO 29	CLO 30	CLO 31	CLO 32	CLO 33	CLO 34	CLO 35	CLO 36	CLO 37		
	1 - Mid. Term													
	2 - Presentation										✓	✓		
	3 - Listening													
	4 - Final Exam	✓	✓	✓	✓		✓		✓					

## Course Syllabus

5. Course  
schedule

Week	Topics	Study material	Assignment	CLOs
1	Unit 1 - Globalization (R & W)  Watch and Listen Reading 1	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019  Pages 14 - 20	-	1,2
2	Unit 1 - Globalization (R & W)  Reading 2 Language Development Critical Thinking	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019 Pages 21 - 27	-	2,3,4
3	Unit 1 - Globalization (R & W)  Grammar for Writing Academic Writing Skills (theoretical)	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019 Pages 27- 32	-	5,6
4	Unit 1 - Globalization (L & S)  Watch and Listen Listening 1 Listening 2	Unlock 4 (Listening, Speaking & Critical Thinking) by Lewis Lansford and Robyn Brinks Lockwood with Chris Sowton, Jessica Williams and Christina Cavage. 2019 (Pages 16 - 21) (Pages 25 - 27)	-	7,8,9,1 0,11,12

## Course Syllabus

5. Course  
schedule

Week	Topics	Study material	Assignment	CLOs
5	Unit 1 - Globalization (R & W)  Academic Writing Skills (Practical)	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019 Pages 32-33	Book Material	6
6	Unit 1 - Globalization (Speaking)  • Engaging students in a deep academic discussion about medicine in relation to globalization. • Oral feedback on the role of the book material in enhancing the language of medical students. • Practice diagrams for discussions.	External Material + Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda.	-	4,36,37
7	Unit 3 - Medicine (R & W)  Watch and Listen Reading 1	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019 Pages 58-65	-	13,14
8	Unit 3 - Medicine (R & W)  Reading 2 Language Development Critical Thinking	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019 Pages 63-72	-	14,15

## Course Syllabus

5. Course  
schedule

Week	Topics	Study material	Assignment	CLOs
9	Unit 3 - Medicine (R & W)  Grammar for Writing Academic Writing Skills (theoretical) + External writing exercise (practical)	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019 Pages 73-76	Book Material	16,17,1 8
10	Unit 3 - Medicine (L & S)  Watch and Listen Listening 1 Listening 2	Unlock 4 (Listening, Speaking & Critical Thinking) by Lewis Lansford and Robyn Brinks Lockwood with Chris Sowton, Jessica Williams and Christina Cavage. 2019  (Pages 60-64) (Pages 69-71)	-	19,20,2 1,22,23
11	Unit 3 - Medicine (R & W) + (Speaking)  Academic Writing Skills (Practical) Speaking Activity on medicine (External)	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019 Pages 76- 78	-	17,18,3 6,37
12	Unit 7 - Art and Design (R & W)  Watch and Listen Reading 1	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019 Pages 146 -153	-	24,25



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5. Course schedule	Week	Topics	Study material	Assignment	CLOs
	13	Unit 7 - Art and Design (R & W)  Reading 2 Language Development Critical Thinking	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019 Pages 154- 161	-	25,26,28
	14	Unit 7 - Art and Design (R & W)  Grammar for Writing Academic Writing Skills (theoretical) External Writing Activity (Practical)	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019 Pages 162 - 165	Book Material	27,29,30
	15	Unit 7 - Art and Design (L & S)  Watch and Listen Listening 1 Listening 2	Unlock 4 (Listening, Speaking & Critical Thinking) by Lewis Lansford and Robyn Brinks Lockwood with Chris Sowton, Jessica Williams and Christina Cavage. 2019  (Pages 148 -152) (Pages 156- 159)	-	31,32,33,34,35
	16	Unit 7 - Art and Design (R & W) + (Speaking)  Academic Writing Skills (Practical) Speaking Activity on medicine (External)	Unlock 4 (Reading, Writing & Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019 Page 166	Book Material	30,36,37



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D. COURSE MATERIAL

1. Textbook	<ul style="list-style-type: none"> <li>• Unlock 4 (Reading, Writing &amp; Critical Thinking) by Chris Sowton and Alan S. Kennedy with Jessica Williams, Christina Cavage and Anita Sunda. 2019</li> <li>• Unlock 4 (Listening, Speaking &amp; Critical Thinking) by Lewis Lansford and Robyn</li> </ul>
2. Reference material	-
3. Internet resources	<a href="https://www.cambridgeone.org/home">https://www.cambridgeone.org/home</a>